

# Te Deum

Marc-Antoine Charpentier (1643-1704)

Kurzfassung von Christiane Hrasky für das Kirchenmusikfest der Nordkirche Lübeck 2026

Für flexible Besetzung bearbeitet von Karl-Bernhardin Kropf (Transpositionsanfragen etc. an [webmaster@edition-kbk.de](mailto:webmaster@edition-kbk.de))  
Hinweise zur Aufführung im Vorwort der Gesamt-Partitur und der Orgel-Partitur

## Prelude

Rondeau (zu Beginn und am Ende mit Wiederholung spielen)

Bl.

§.

Bl.

5

Bl.

1. Couplet      folgt 1x Rondeau      2. Couplet      folgt Rondeau mit  
9 (Orgel/Instr.)      3 (Orgel/Instr.) Wiederholung und Schluss

Bl.

25 apres le Prelude      38 (Bass)

Bl.

mur, te Do - mi-num, te Do - mi-num con - fi - te - mur.

2

68

Bl.

76

Bl.

83

Bl.

89

Bl.

14 (Sopran)  
San-ctus, San - ctus, San

110

Bl.

4

4

This block contains four systems of musical notation for the instrument 'Bl.' (Bassoon). The first system (measures 68-71) features eighth-note patterns with dynamic 'mf'. The second system (measures 72-75) consists of eighth-note chords. The third system (measures 76-79) includes eighth-note chords and a bassoon entry in measure 76. The fourth system (measures 80-83) features eighth-note chords with dynamics 'mf', 'mp', and 'mf'. The fifth system (measures 84-87) begins with a soprano vocal line (labeled '14 (Sopran)') singing 'San-ctus, San - ctus, San' over a bassoon line. The sixth system (measures 88-91) continues with eighth-note chords and dynamics 'mf' and 'f'. The seventh system (measures 92-95) concludes with eighth-note chords and dynamics 'mf' and 'f'.

*Sopran-Tp Takt 121-124 ggf. 1 Oktave tiefer*

119

Bl.

127

Bl.

415

Bl.

423

Bl.

428

Bl.

*Tutti (Sopran)*

Ae-ter-na fac cum sanctis

444

Bl.

*f*

*p*

455 (Sopran) Per **mp**

462

5 (Sopran)

di - ci-mus te.

Bl.

5

473

Bl.

479

Bl.

486

Bl.

493

Bl.

507

Bl.

#### 4 Takte ergänzte Überleitung ad libitum

(Orgel/Instr.)

Bl. (Organ/Instr.)

Measures 1-2: The score shows a treble clef, a key signature of one flat, and a common time signature. The first measure consists of a rest followed by a sixteenth-note rest, then a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The second measure consists of a sixteenth-note rest, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The third measure consists of a sixteenth-note rest, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The fourth measure consists of a sixteenth-note rest, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

6 (originaler Satzbeginn)

581

Bl.

*f*

586

Bl.

590

Bl.

594

Bl.

3

3

601

Bl.

*mf*

*f*

607

Bl.

612

Bl.

617

Bl.

622

Bl.

627

Bl.

(Soprano)

dar in ae-ter

8

640

Bl. *mf*

645 **21** (Sopran) non con - fun-dar in ae - ter-num, non con *mf* Bl. **21**

671 *f*

Bl.

676

Bl.

680 *mf*

Bl.

684 *rit. molto* *f*