

Kurzfassung von Christiane Hrasky für das Kirchenmusikfest der Nordkirche Lübeck 2026

Für flexible Besetzung bearbeitet von Karl-Bernhardin Kropf (Transpositionsanfragen etc. an webmaster@edition-kbk.de)

Hinweise zur Aufführung im Vorwort der Gesamt-Partitur und der Orgel-Partitur

Prelude

Rondeau (zu Beginn und am Ende mit Wiederholung spielen)

Solo/Man. *f* *mf* *-Org* %

6 (5. poco rit.) 1, 4 5 (Schluss) 2 +Org 1. Couplet

11 folgt 1x Rondeau -Org %

3 +Org 2. Couplet

21 folgt Rondeau mit Wiederholung und Schluss -Org %

apres le Prelude

25 *Soli* +Org

(Bass) *mp* Te De - um, te De - um, te *mf*

32

39

46

54

61 *poco rit.*

The musical score is written for three parts: Solo/Man. (Soprano and Alto), Man. (Tenor), and Ped. (Pedal). The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into systems, each starting with a measure number. The first system (measures 25-31) includes the lyrics 'Te De - um, te De - um, te'. The second system (measures 32-38) continues the melody. The third system (measures 39-45) features a more complex melodic line. The fourth system (measures 46-53) continues the development. The fifth system (measures 54-60) shows a change in texture. The sixth system (measures 61-67) concludes with a 'poco rit.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *mf*.

68 -Org 3

Solo/ Man. Te ae ter - num Pa - trem *mf*

Man. *mf*

Ped. *mf*

78

Solo/ Man.

Man.

Ped.

86 +Org *mp*

Solo/ Man.

Man.

Ped.

94 *mf*

Solo/ Man.

Man.

Ped.

101

Solo/ Man.

Man.

Ped.

4
108

Solo/
Man.

Man.

Ped.

-Org

114

Solo/
Man.

Man.

Ped.

+Org

-Org

120

Solo/
Man.

Man.

Ped.

127

Solo/
Man.

Man.

Ped.

+Org

-Org

133

Solo/
Man.

Man.

Ped.

+Org

poco rit.

415 +Org

Solo/ Man. *mf*

Man. *mp*

Ped.

422 +Org

Solo/ Man.

Man.

Ped.

428 -Org +Org -Org +Org

Solo/ Man.

Man.

Ped.

434 -Org

Solo/ Man.

Man. #8

Ped.

440 *mf*

Solo/ Man.

Man.

Ped.

444

Solo/Man. *f*

Man.

Ped.

450

Solo/Man.

Man.

Ped.

+Org

455

Solo/Man.

Man.

Ped.

-Org

464

Solo/Man. *mf*

Man.

Ped. *mp*

+Org

473

Solo/Man. *f*

Man. *mf*

Ped.

-Org

481

Solo/Man. +Org -Org

Man.

Ped.

487

Solo/Man. +Org -Org +Org -Org

Man.

Ped.

493

Solo/Man. +Org

Man.

Ped. *mp*

499

Solo/Man. *(Sopran)* *poco rit.*

Man. sae - cu - lum sae - cu - li,

Ped.

507

Solo/Man. *mf*

Man. -Org *mp*

Ped.

Ergänzte Überleitung
ad libitum

Solo/
Man.

Man.

Ped.

+Org

f

mf

Originaler Satzbeginn

58/

Solo/
Man.

Man.

Ped.

-Org

f

mf

587

Solo/
Man.

Man.

Ped.

592

Solo/
Man.

Man.

Ped.

597

Solo/
Man.

Man.

Ped.

mp

f

mf

603

Solo/
Man.

Man.

Ped.

609

Solo/
Man.

Man.

Ped.

616

Solo/
Man.

Man.

Ped.

622

Solo/
Man.

Man.

Ped.

628

Solo/
Man.

Man.

Ped.

mp

10
635

Solo/
Man.

Man.

Ped.

mf

642

Solo/
Man.

Man.

Ped.

649

Solo/
Man.

Man.

Ped.

f

mf

+Org

656

Solo/
Man.

Man.

Ped.

664

Solo/
Man.

Man.

Ped.

-Org

671

Solo/
Man.

Man.

Ped.

677

Solo/
Man.

Man.

Ped.

682

Solo/
Man.

Man.

Ped.

rit. molto